

**Saturday, April 10, 2010 @ 7:30 pm**  
Chinese Cultural Centre of Greater Toronto P.C.Ho Theatre  
5183 Sheppard Avenue East, Scarborough, ON

# Music Tutti 2010

All proceeds in support of Dixon Hall Senior Program

Chen Liu, pianist

Conrad Chow, violinist

OCMS Youth Symphony Orchestra

Chuen Tam, musical director and conductor

Rebecca Leung, pianist

Riverdale Ensemble

Joyce Lai, violinist

Stephen Fox, clarinetist

Ellen Meyer, pianist

Samantha Chang, flutist

Shanghai Trio of Toronto

Jessica Fang Jia, violinist

James Xia, cellist

Carol Di Lin, pianist



**SAMANTHA CHANG  
PRODUCTIONS**



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多倫多華人藝術家中心  
**CHINESE ARTISTS SOCIETY OF TORONTO**



## ACKNOWLEDGEMENTS

If music be the food of love, play on...My heartfelt thanks to all the performers who took time and effort to share with us their gifts, talents and passion for music tonight.

Special thanks to the media community in Toronto, these individuals are crucial in bridging and bringing together our multicultural society.

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Ever since my return to Canada from Europe, the Taipei Economic and Cultural Office in Toronto (Director General: Kuo-Jan Wang, Director: William Chung-Lian Jiang) and the TECO Cultural Centre (Director Wu) have continuously encouraged and assisted me through my path in music. Thank you for your patronage!

Thank you to the Chinese Artists Society of Toronto, especially Dr. Liang and all the staff at the Chinese Cultural Centre of Greater Toronto. A sincere thank you to all the backstage volunteers, who assisted with stage set up. Special thanks to the front of house volunteers, headed by Ms. Cecilia Chen. The music world is truly hugged by the faithful arms of volunteers throughout the evening.

This evening's concert would not have been possible without the help of one distinctive individual. Dr. Mona Qi Feng, who have single handedly coordinated the marketing, media, and volunteer aspects of this event. Thank you for taking the time to share with me your expertise and wisdom.

As always, blessings and thanks to my dear parents who have supported me every step of the way.

Last but not least, thank you to all of the audience tonight for sharing the love and respect for music - the universal language of mankind. I hope to see you all again in the near future!

~ Samantha Chang

## PROGRAMME

Master of Ceremonies  
**Samantha Chang** and **Conrad Chow**

Préludes Op. 11 No. 1 – 10                      Alexander Skrjabin

**Rebecca Leung**, piano

Trio No. 2 in C Major Op. 87                      Johannes Brahms  
I. Allegro moderato

**Shanghai Trio of Toronto**

Piano Sonata No. 23                      Ludwig van Beethoven  
"Appassionata" in F minor Op. 57 I. Allegro assai

Andante Spianato et                      Frédéric Chopin  
Grande Polonaise Brillante in E-flat Major Op. 22

**Chen Liu**, piano

Polonaise No. 1 in D Major Op. 4                      Henryk Wieniawski

Romance in F minor Op. 11                      Antonín Dvořák

**Conrad Chow**, violin  
**Rebecca Leung**, piano

~ **INTERMISSION** ~

Flower Duet from Lakmé                      Léo Delibes

Polyniya                      Larysa Kuzmenko  
[The Frozen Land Wakes, Fear, Ice Crystals]

**Riverdale Ensemble**

Emperor Waltz Op. 437                      Johann Strauss II

Die Fledermaus Overture Op. 362                      Johann Strauss II

**OCMS Youth Symphony Orchestra**  
**Chuen Tam**, musical director and conductor

**GOOD NIGHT!**

## SELECTED PROGRAMME NOTES

### **Alexander Skrjabin: Préludes Op. 11 No. 1 – 10** [Rebecca Leung]

Alexander Skrjabin (1871-1915) was born in Moscow on Christmas Day. His father was a lawyer; his mother, a pianist and pupil of Leschetitsky, died when he was at the age of one. At eighteen years, Skrjabin entered the Moscow Conservatory of Music where he studied with Safanov and Tanier. On leaving the Conservatory, he was greatly aided by the patriotic music publisher Balayef, who brought out his earlier works and arranged a European piano recital tour for him. At age twenty, Skryabin returned to Moscow and joined the Conservatory staff.

Skrjabin's compositional output is generally classified into four periods: the first period displays a strong Chopin influence; the dividing line between this and the second period runs through the First Symphony, and the second period shows some Wagner and Liszt influences; the dividing line between this period and the third period is the Fifth Sonata, and the fourth period begins with the "Poem of Fire" works. The composer was greatly interested in theories that explored the correspondence between musical scales and the scale of colours. In his *Mystery* (left unfinished at his death) music, dance, speech, perfume and colour were to be combined; this work was to be rather a work of ritual than a work of art, and expressed Skrjabin's idealistic mysticism.

Skrjabin's 24 Preludes, Op. 11, composed in Moscow in 1895, is a splendid example of his early works. This set pays homage to Chopin's 24 Preludes, Op. 28, as each prelude is composed to represent the twelve major and minor keys. Further, the Op. 11 preludes crystallize Skrjabin's admiration of Chopin in its pianistic idiom and general pianistic qualities of style. How Skrjabin differs from Chopin, however, is his innovative harmonic language (which most likely retarded appreciation of his work). Gradually Skrjabin evolved what may be called a new scale or mode, or in another sense, a new chord. The superposition of fourths, C, F#, Bb, E, A, D, became a harmonic scheme frequently seen in his earliest compositions and later even came to dominate his later output. The 24 Preludes allowed Skrjabin to explore, free from formal constraints, his early romantic spirit.

### **Ludwig van Beethoven: Piano Sonata No. 23 in F minor Op. 57 "Appassionata"** [Chen Liu]

Appassionata, is considered one of the three great piano sonatas of Beethoven's middle period. The first edition was published in February 1807 in Vienna.

Unlike the early Sonata No. 8, *Pathétique*, the *Appassionata* was not named during the composer's lifetime, and was considered by Beethoven to be his most tempestuous piano sonata, being described as a "brilliantly executed display of emotion and music". 1803 was the year Beethoven came to grips with the irreversibility of his progressively deteriorating deafness.

### **Frédéric Chopin: Andante spianato et grande polonaise brillante in E-flat Major Op. 22** [Chen Liu]

Andante spianato et grande polonaise brillante in E-flat major, Op. 22, was composed by Frédéric Chopin between 1830 and 1834. The Grande polonaise brillante is a work for piano and orchestra, although the piano part is often played on its own. The Andante spianato (spianato means "even, or smooth") for solo piano was composed as an introduction to the polonaise after Chopin received a long-awaited invitation to perform in one of Habaneck's Conservatoire Concerts in Paris. The combined work was premiered by the composer there on April 26, 1835. This was the only time Chopin had ever used spianato as a description for any of his works. The Grande polonaise brillante of 1830–31 was to be the last such he would compose for several years. It preoccupied Chopin in his final months at Warsaw. It was finished at Vienna in 1831.

### **Léo Delibes: Flower Duet from Lakmé**

[Stephen Fox]

The famous Flower Duet (actually entitled "*Viens, Mallika, les lianes en fleurs...*") from the 1883 opera *Lakmé* by Léo Delibes (1836-1891) has become part of popular culture through its use in various TV commercials. The opera, a typical piece of 19<sup>th</sup> century European romanticisation of Asia, tells the sad story of a doomed love affair between Lakmé, the daughter of a Brahmin, and Gerard, a British Army officer, in India. In the song, Lakmé and her servant Mallika are blissfully gathering flowers, before the first fateful meeting with Gerard...

### **Larysa Kuzmenko: Polyniya**

[Stephen Fox]

*Polyniya*, by the eminent Canadian composer Larysa Kuzmenko, was commissioned in 2008 by the Riverdale Ensemble, with funding from the Ontario Arts Council, for the unique instrumental combination of basset horn (a low pitched member of the clarinet family), violin and piano. Inspired by our mutual fascination with the Arctic and Antarctic, the work depicts three images of the Arctic world. A polyniya is a body of water which never freezes, regardless of the season, forming an oasis around which life abounds. The first movement evokes the arrival of spring and the awakening of the landscape. The second, "Fear", displays the harsh reality of predators and prey in the animal world. The third movement illustrates the return of winter, as ice and snow rule the land once more.

### **Johann Straus II: Emperor Waltz Op. 437 & Die Fledermaus Overture Op. 362**

[Simon Leung]

Johann Strauss Jr. (1825-1899) was an Austrian composer. He composed over 500 dance songs in his life and his famous Waltz earned him the title "The Waltz King". Among his work, the Blue Danube is considered to be the most popular of all and it was considered as the Un-official National Anthem of Austria.

The Emperor Waltz was composed in 1889 when the Austrian Emperor Franz Josef visited Germany. The Waltz begins with a duple-meter introduction which showed the imperial atmosphere for the entrance of the Emperor. After a short cello solo, it brings in the No.1 Waltz. Strauss wrote all together 4 different waltz in this work and in the coda, the melodies from the 1<sup>st</sup> and 3<sup>rd</sup> Waltz return and the whole work finishes in a brass fanfare.

Strauss composed the 3 Acts operetta *Die Fledermaus* (The Bat) in 1873. The overture begins with a 3-note motive which is used throughout the work. It is followed by the melodies that are used in all 3 acts of the operetta, which gives the audience a "preview" of what they are going to hear. During the premiere of the operetta, the overture was interrupted several times by applause of the audience.

## PERFORMER'S BIOGRAPHIES

(in order of appearance)

### **SAMANTHA CHANG**, flutist

Canadian flutist, Samantha Chang, received her PGDip and LRAM diplomas with Merit standing from the Royal Academy of Music in London, England where she studied with Clare Southworth and Kate Hill for flute, Patricia Morris and Philip Rowson for piccolo, Lisa Beznosiuk for Baroque flute, and Janet Way for flute pedagogy. She began her musical studies at the age of 13 with Mizi Tan, renowned professor from the Shanghai



Conservatory of Music, and at the age of 17 obtained her ARCT Performer diploma in flute and later her ARCT Teacher diploma in flute both with First Class Honours under the tutelage of Margot Rydall, noted instructor at University of Toronto and the Royal Conservatory of Music.

Shortly after commencing flute lessons, Samantha began to study piano with Marisa Wei and theory with Erhei Liang. After her 16th birthday, she also started cello lessons with Ming Yao Sheng and later James Xia.

In Canada, Samantha can be seen in performance with various ensembles throughout the Greater Toronto regions. She has also performed in the United States, England, Hungary, and Germany as both an orchestra member and soloist. Samantha has been the recipient of numerous awards and scholarships from different festivals, and has met and played for a few of the world-renowned flutists such as Susan Hoepfner, Tadeu Coelho, Jeff Zook, Toke Lund Christiansen, Paul Edmund-Davies, Peter Lloyd, and William Bennett.

Over the years, Samantha has maintained an impressive music studio full of dedicated students. Many of whom have completed their ARCT examinations at the Royal Conservatory of Music, and have received many awards at various music festivals.

Since her return to Canada in 2008, Samantha has become the director of the Canadian Flute Association, assistant conductor of CAST Chamber Orchestra and OCMS-YSO (under the direction of conductor Chuen Tam), and orchestral manager of CAST Philomusica Orchestra. She will also be the host of a new music series "Music Tutti" beginning in 2010 where proceeds of the concert will be directed to charitable organizations in the community.

Samantha's debut album "Flute Sketches" was released in March 2009 followed by the tour "Sketching with my Flute" which included eleven cities in Canada, recitals in England and China, along with eleven performances in Taiwan. The tour made its final stop in New York City at Weill Recital Hall at Carnegie Hall in March 2010.

Last year, Samantha was awarded with the Ontario Volunteer Award for ten years of service in the community under the nomination of the Chinese Artists Society of Toronto. Due to her passion for music, Samantha often voluntarily performs at numerous retirement homes and charitable events. She also frequents many schools as both a workshop instructor and mentor for young rising flutists. Sharing music has become an integral part of Samantha's life, and she hopes to continue contributing to the community at large through the joy of music. For more information, please visit [www.samanthafute.com](http://www.samanthafute.com)

### **CONRAD CHOW**, violinist

Born and raised in Toronto, Canada, violinist Conrad Chow is quickly establishing himself as an exciting young artist to watch. A review in the Halifax Chronicle-Herald praised "the full, sweet, seductive intensity of Chow's sound," and his performance alongside Ani Kavafian with the Columbia Festival Orchestra was hailed as "ornate and satisfying" by the Albany Times Union. Dr. Chow began his violin studies at the age of 3 with Janet Wilchfort, and later with Alec Hou at the Royal Conservatory of Music in Toronto. He then earned Bachelor's and Master's degrees at Indiana University's School of Music, where he studied under Miriam Fried. He went on to complete his DMA from the State University of New York, Stony Brook, having studied under noted violinists Pamela Frank, Ani Kavafian, and Philip Setzer, and later completed further post-doctoral work with Eduard Schmieder in Philadelphia. He was a Visiting Assistant Professor of Violin at Dalhousie University in Halifax, Nova Scotia for the 2006-2007 season.



Dr. Chow was a laureate at the 2006 International Stepping Stone Competition in Quebec. He has also been a feature performer at the New Brunswick Summer Music Festival, the American Suzuki Institute at the University of Wisconsin, Stevens Point, and was selected as the David G. Whitcomb Foundation's Young Artist of 2003. His recent appearances as soloist have included performances with the Brampton Symphony, Scarborough Philharmonic, and a collaboration between members of the Wurttemberg Chamber Orchestra Heilbronn and the UTS Chamber Orchestra under the baton of maestro Ruben Gazarian. He has performed in such venues as the Mozarteum in Salzburg, Qingdao Music Hall in China, New York's Carnegie Hall (Zankel Hall) and Staller Center for the Arts; UCLA and Disney Hall in LA, Philadelphia's Kimmel Center, and Toronto's Glenn Gould Studio and George Weston Recital Hall, and recent recitals have included performances in the St. Cecilia Concert Series, and the

University of Toronto's Hart House Sunday Concert Series, and have been broadcast on CBC Radio. Dr. Chow is also an active chamber musician, having studied extensively with the Grammy Award-winning Emerson String Quartet, and appearing in chamber music performances with Paul Biss, Christina Dahl, David Finckel, and Miriam Fried. In 2001, his string quartet was grand-prize winner of the Indiana University Kuttner String Quartet Competition, granting the group the honor of performing as the quartet-in-residence for the 2001-2002 season. He has also appeared as a member of the prestigious iPalpiti Chamber Orchestra since 2008. For more information, please visit [www.conradchow.org](http://www.conradchow.org)

## **REBECCA LEUNG**, pianist

Rebecca Leung, pianist, holds an ARCT Diploma from the Royal Conservatory of Music, a Bachelor of Arts degree in Rhetoric and Professional Writing, and in two years earned a Bachelor of Music degree in Performance at Wilfrid Laurier University where she entered on scholarship and graduated with honours. Recently, she completed her Master of Music degree in Performance under the tutelage of Tatiana Sarkissova at the Royal Academy of Music, London, England, and graduated with Merit standing.

A recipient of numerous awards and scholarships, Ms. Leung has enjoyed solo and chamber music performances in Canada and in the U.K., and has participated in performances at the Elora Festival, Orford Arts Festival, and NUMUS. In 2006 she gave the world premiere of Bruno Gabbiro's *Miroir*, a work composed for her, at the Duke's Hall in London. She is currently playing with the Canadian Orpheus Male Choir and is a freelance pianist in the Greater Toronto area. Ms. Leung has also maintained a busy private teaching studio for over ten years, with students earning distinctive achievements. She looks forward to concerts in the new year, including a recital in France to commemorate the 200th Anniversary of Chopin.



## **SHANGHAI TRIO OF TORONTO**

(Jessica Fang Jia, violinist; James Xia, cellist; Carol Di Lin, pianist)

**Jessica Fang Jia** was born into an artistic family in Shanghai, where she began learning to play the violin at age four from her father and Prof. Shixiang Zhang. At age ten she entered into the Music School Affiliated to Shanghai Conservatory. After graduating from Shanghai Conservatory of Music, she joined the Shanghai Symphony Orchestra as a violinist. Before she moved to Toronto, she studied with Prof. Ulrich Edelmann in Hochschule für Musik und Darstellende Kunst Frankfurt am Main, Germany. As an active soloist and chamber musician, Jessica has appeared in various concerts in Toronto.

**James Xia** began his cello studies at the Shanghai Conservatory of Music Middle School, and then move on to the Central Conservatory of Music in Beijing. While in China, he became an active participant in the Beijing Ballet Team Orchestra Symphony and the National Popular Music Orchestra Symphony.



Before moving to Toronto, James studied at the University of Hartford Music School, and soon joined the Hartford Symphony Orchestra and became a teacher at the Hartford Music School Community Department. Currently, James is a cello and piano teacher, and has been invited by many orchestras as a guest cellist.



**Carol Di Lin** started her first piano lesson at the age of three. She was accepted into the Shanghai Conservatory of Music affiliated primary school and the middle school, studied with Mr. Zi Je Wu and Mr. Da Lei Fan. She came to Toronto in 1989, enrolled in the Royal Conservatory of Music, receiving her diploma in piano performance. She then furthered her study in piano and harpsichord performances in the University of Toronto, receiving her undergraduate degree in piano performance. Her teachers included Clifford Poole, Patricia Parr and Colin Tilney. Ms. Lin has been an active performer and adjudicator in various concerts and festivals. She is also keen on working with young children. She has been teaching music in schools and daycare centers. Ms. Lin currently runs a private music studio and works as the music director at Grace Christian Reformed Church in Scarborough.

### **CHEN LIU**, pianist

Born in 1981, Chen Liu began her piano studies at the age of four. She studied with her grandfather who was the former chairman of the piano department at Xi An Conservatory of Music. At the age of ten, Chen was selected to study piano with Professor Zhao Yi Dan in Shenzhen School of Arts, and won numerous prizes in nation-wide competitions in her childhood.

Chen entered the Belarusian National Academy of Music, Belarus at the age of eighteen, where she began her undergraduate studies in 1999. To further nurture her music talent, she got accepted by University Mozarteum, Salzburg and completed Bachelor of Music in Piano Performance on full scholarship in 2006. Since then, she has continued to hone her craft by regularly participating in master classes and festivals in Europe, such as Zakopane Academy of Art Competition in Poland and Mozarteum Summerakademie in Salzburg, Austria. As a piano soloist, she has been performing in different venues from National Grand Theatre in Belarus, Schubert Recital Hall in Vienna, to Mozart Concert Hall in Salzburg.



Chen resided in Toronto, Canada since 2007, and studied privately with Professor Alma Petchersky at the Faculty of Music in University of Toronto. Chen was finalist for Twelve Pacific International Piano Competition in Vancouver, Canada. She was invited to give solo recitals and concerto appearance at Xi An Conservatory of Music New Concert Hall in 2007. She performed piano solo for Chinese-Canadian Performing Arts Festival in Toronto, and worked as piano accompanist with Toronto Holiday Symphony Orchestra in Beijing 2008 Olympic Celebration Concert. Meanwhile, she runs a busy private music studio in Markham. Her wealth of knowledge in music and unique style of teaching have consistently produced students achieving high standings in RCM examinations, and winning scholarships from various music festivals.

## **RIVERDALE ENSEMBLE**

(Ellen Meyer, pianist; Stephen Fox, clarinetist; Joyce Lai, violinist)



Since its debut in 1996, the Riverdale Ensemble has been a regular fixture on the musical scene in Toronto, and elsewhere, dazzling its audiences with a blend of virtuosity and sensitive musicianship.

The Ensemble takes special pleasure in seeking out and performing dynamic music of the highest quality and audience appeal that is infrequently performed and deserves to be more widely known.

Each season sees the premieres of previously unheard or unpublished works. The centre of the group's repertoire is romantic music of the 19th, 20th and 21st centuries - beautiful music presented in a slightly offbeat, relaxed manner that audiences appreciate.

The Ensemble performs music for a variety of instrumental combinations, from solos to large groups, with the core members supplemented by guest artists as required. The members of the Ensemble bring to the concert stage impressive and varied backgrounds in the music profession, including performance in Europe, Asia and the U.S.A. One of the core musicians, besides being a performer, is in addition an instrument maker with a worldwide reputation. Some concerts involve collaboration with other instrumental groups, vocal ensembles and graphic artists.

The Riverdale Ensemble's second recording, *Twelve by the Moon-dial*, has just been released. The Ensemble's highly praised and widely distributed debut CD, *Foliage*, was released in 2000. Among other accolades, it was selected as the background music for an exhibition of paintings by Henri Rousseau at the Tate Gallery in London, in 2005-6.

The Ensemble's parent organization, Riverdale Concert Productions Inc., is a not-for-profit corporation (Ontario Corporation No. 1635816), with a Board of Directors composed of music industry professionals and community supporters from Toronto and York Region.

The members of the Riverdale Ensemble are also active in historically informed performance using authentic period instruments, through their parallel group Ossia.

Since her graduation from the piano performance programme at the University of Toronto, **Ellen Meyer** has frequently appeared as a soloist, chamber musician and accompanist across Canada, in the U.S.A. and in Germany. Her training has included studies with Pierre Souvairan and Jane Coop, and performing in masterclasses at the Banff Centre for the Arts and with Leon Fleischer. She is a founding member of the Riverdale Ensemble, presenting programmes of 19th, 20th and 21st century Romantic music, as well as Ossia, performing on historical keyboards.



Recent engagements include collaboration in recital with Ricardo Morales, Principal Clarinetist of the Philadelphia Orchestra, and a presentation in the Canadian Music Centre's "New Music in New Places", showcasing Canadian music from 1840 to 2005; she performed with the Cantores Celestes Women's Chamber Choir as invited participants in Festival 500 in St. John's, Newfoundland. Past credits include touring for Jeunesses Musicales and sharing the concert stage with The Canadian Brass.

Ellen's numerous recordings include the recently released "Twelve by the Moon-dial" with the Riverdale Ensemble presenting the world premiere of John Ireland's Trio in D as well as "Flute Sketches" with flutist Samantha Chang with whom she was heard in recital at the Weill Recital Hall at Carnegie Hall in March 2010.

**Stephen Fox** wears the multiple hats of musician, instrument maker and scientist. Born in England and raised in western Canada, he began his university studies in physics, achieving a Masters degree, before embarking on a career in music. As an instrument maker, he is known worldwide for his custom artist clarinets and reproduction historical woodwinds, which appear on concert stages on all continents. His lectures on clarinet acoustics, design and history have been heard at universities in North America, Europe and Australia and at previous ClarinetFests, and from 1994 to 2004 he taught annually at Musikk Instrument Akademiet in Norway. An active professional performer, he plays clarinet, historical clarinet and saxophone in orchestras and chamber ensembles, and has recorded two chamber music CDs with the Riverdale Ensemble and one with the period instrument group Ossia. He has presented recitals in several European countries, in Australia and across Canada, and has been heard on CBC Radio 2, Czech Radio and the Australian Broadcasting Corporation.



Canadian violinist **Joyce Lai** enjoys a career as a soloist and chamber musician. She has been featured as guest soloist with numerous orchestras around the world, among them the Toronto Symphony Orchestra, the Szeged Symphony Orchestra (Hungary), the Canadian Chamber Academy, the Canadian Sinfonietta, and the City Chamber Orchestra of Hong Kong.

Aside from being concertmaster and executive director of the Canadian Sinfonietta, she is also the first violinist in the Riverdale Ensemble, the Croydon String Quartet and the Canadian Sinfonietta Chamber Players. She has been featured in a number of chamber concert series both as soloist and with chamber ensembles throughout Canada and overseas, including the Clear Lake Chamber Music Festival, the Canadian Opera Company Noontime Series, and the Kitchener-Waterloo Chamber Music Festival. As an orchestral player, Joyce has played under the baton of numerous conductors, among them Kurt Masur, Sixten Ehrling, and most recently, Vladimir Ashkenazy, and Christopher Warren-Green.



Joyce received her Bachelor of Music Degree from the Manhattan School of Music in New York City where she was a scholarship student and on the Dean's List. She was also a recipient of the Who's Who Among Students in American Universities and Colleges Award for three consecutive years. Joyce holds a Master of Music Degree and a Performer Diploma from the Indiana University in Violin Performance. Her principal teachers have been her parents Tak-Ng and Aster Lai, Lucie Robert and Nelli Shkolnikova. She has also worked under the tutelage of prestigious musicians such as Jacques Israelievitch, Franco Gulli and Rostislav Dubinsky.

## **OCMS YOUTH SYMPHONY ORCHESTRA**

**Chuen Tam**, Musical Director and Conductor

Chuen Tam is a well-respected conductor, violinist, and music educator. In 1965, he was appointed first violinist of the Hong Kong Philharmonic Orchestra. He received ongoing private training from reputable conductors and violinists such as Lim Kek-Tijang and Lim Kek-Han, before furthering his studies at the Vienna Conservatory. During his studies in Vienna, he performed with the Vienna Operetta Orchestra as a first violinist. In 1976, Mr. Tam obtained a high-level Diploma in Violin Performance from the Vienna Conservatory.

Upon return to Hong Kong, he was engaged as a first violinist with the Hong Kong Philharmonic Orchestra, as well as concertmaster of the Hong Kong City Symphony Orchestra, Pan Asia Symphony Orchestra and the Lim Kek-Han Philharmonic Orchestra. He was also a guest conductor of the Pan Asia Symphony Orchestra, and music director and conductor of the Hong Kong Music Institute Orchestra.



Mr. Tam was one of the foremost advocates of classical music among schools in Hong Kong. As the violin instructor and violinist of the string quintet of the Hong Kong Music Office, Mr. Tam toured dozens of schools in Hong Kong, introducing students to musical instruments and giving talks on great composers and their works. In 1984, he founded the Hong Kong Music Institute Orchestra. He led the orchestra, performing regularly in Hong Kong and mainland China cities such as Beijing, Guangzhou, and Shenzhen, where he conducted the local orchestras as well. In 1985, he organized and directed a string ensemble of over 400 students at a joint school graduation ceremony. In 1992, by special invitation of the Lions Club (Hong Kong), Mr. Tam organized and conducted a gala concert in which he received great acclaim and congratulatory remarks from His Excellency, Lord David Wilson, Governor of Hong Kong.

In 1994, Mr. Tam immigrated to Canada with his family. He applied to be a music teacher with the Ontario Registered Music Teacher Association (ORMTA), and continued his violin teaching. Over the years, many of his students obtained excellent results in examinations conducted by the Royal Conservatory of Music (from Grade 3 to ARCT) and received awards at various music competitions. In 1996, Mr. Tam founded and was elected President of the Overseas Chinese Music Society (Ontario), which was renamed Ontario Cross-Cultural Music Society (OCMS) in 2009. He is also the music director and conductor of the OCMS Philharmonic Orchestra and Youth Symphony Orchestra. The OCMS is officially registered as a non-profit and charitable organization. Its objectives are to provide various musical training and offer performance opportunities to musicians, and to support local communities through fundraising concerts.

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The **OCMS Youth Symphony Orchestra** (OCMS-YSO), formerly known as the Overseas Chinese Youth Symphony Orchestra (OCYSO), was founded in April 1999 with the vision of providing opportunities for young Chinese musicians to strive for excellence in orchestral performance and to develop enthusiasm in music making and appreciation. The OCMS-YSO is one of the music groups operating under Overseas Chinese Music Society (Ontario) - a charitable organization incorporated in 1996 in Ontario, Canada. Under the leadership of Mr. Chuen Tam, the music director and conductor, and the support of a group of dedicated members and enthusiastic parents, the Orchestra had rapidly grown to its current size of over 50 performers. OCMS-YSO is one the few cultural groups in the Greater Toronto Area that provides talented young Chinese musicians with high standard musical training and performance opportunities.

In March 2003, the orchestra went on a 2-day concert tour to Ottawa and held a Joint Concert, "YOUTH SHINES" with the Ottawa Chinese You-In Chorus at the Bronson Centre Centre. It was a success and valuable experience to our members. In September 2003, the orchestra was officially restructured and renamed from OCYO into OCYSO (now OCMS-YSO). The OCMS-YSO is currently run by a committee comprising mostly of senior members from the orchestra itself, bringing to light the enthusiasm and devotion of the orchestra's own members. Ever since its establishment, performances made by the orchestra (many of which took place in prestigious concert halls) were of superior standard and received high acclaim from critics.

In May 2006, OCMS-YSO had held its 7th annual concert in the newly inaugurated Accolade East Recital Hall of the Faculty of Fine Arts of the York University. In June 2007, OCMS-YSO had held its 8th annual concert jointly with the Spring Vocalists to raise funds for the Canadian Cancer Society. In her 9th annual concert on May 24, 2008, there was fund-raising to save up for this 10th Anniversary Celebration concert tour in which half of the donations collected were donated to the China Sichuan province earthquake disaster relief campaign. A concert tour was organized in May 2009 to celebrate the 10th Anniversary of establishment of the Youth Symphony Orchestra. It commenced with the first concert held in Markham Chinese Baptist Church, Markham followed by a coach tour during the Victoria Day weekend to Ottawa and Montreal where the other concerts were held in Dominion-Chalmers United Church, Ottawa and Monument National Theatre, Montreal.

For more information, please visit [www.ocms-ca.com](http://www.ocms-ca.com)

#### OCMS YOUTH SYMPHONY ORCHESTRA COMMITTEE

MUSIC DIRECTOR & CONDUCTOR  
ASSISTANT CONDUCTOR  
CHAIRPERSON  
TREASURER  
SECRETARY  
COMMITTEE MEMBERS

Chuen Tam  
Samantha Chang  
Joseph Lau  
Gordon Ho  
Simon Leung  
April Wong  
Angela Chan  
Danny Cho  
Fred Shen  
Jim Ji



**OCMS-YSO Showcase of Young Musicians**  
organized by the  
Ontario Cross-Cultural Music Society Youth Symphony Orchestra

**Saturday, May 29, 2010 @ 7:30pm**  
Toronto Chinese United Church  
3300 Kennedy Road, Scarborough

## OCMS YOUTH SYMPHONY ORCHESTRA

Music Director/Conductor: Chuen Tam

Assistant Conductor: Samantha Chang

<b>FIRST VIOLINS</b>	<b>VIOLAS</b>	<b>FLUTES</b>	<b>TRUMPETS</b>
Thomas Lau * (Concertmaster)	Nelson Chan *	James Yang *	Simon Leung *
Nancy Wu (Assistant Concertmaster)	Faith Lau	Sophia Wang	Hank Chu
Ryan Shen	Lily Li		Daniel Howells
Jason Lee	Betsy Szeto	<b>OBOES</b>	
Darin Cho	Matthew Kwan	Eric Luo *	<b>TROMBONES</b>
Jason Shiu	Kenneth Wong	Meredith Liu	Kevin Chen
Jeffrey Li			Sarah Gallah
Angela Chan	<b>CELLOS</b>	<b>CLARINETS</b>	
Fiona Leung	Gordon Ho *	Celia Tang *	<b>BASS TROMBONE</b>
Linda Wang	Angel Ji	Bruce Luo	Eric Chan *
Jessica Mo	Elwin Ha		
	Dawn Lai	<b>BASSOON</b>	<b>TUBA</b>
<b>SECOND VIOLINS</b>	Tony Liao	Maggie Stephenson #	Brian Jiang *
Kevin Cho *	Rion Chow		
Oscar Len	Vince Gao	<b>FRENCH HORN</b>	<b>TIMPANI</b>
Mary Wang		Bruce Jia *	Eugene Mak *
Bing Hao Zhang	<b>DOUBLEBASSES</b>		
Eugene Oue	Ocean Lo *		<b>PERCUSSION</b>
Lila Huang	David Gustilov #		April Wong *
Lucy Wang			Carman Chu
Woody Lau	<i>* Principal</i>		Sophia Ho
Margaret Wang	<i># Guest Performer</i>		

### 2010 Chinese-Canadian Performing Arts Festival

Celebration of the 20<sup>th</sup> Anniversary of CAST

#### **CASTYO Annual Concert**

Richmond Hill Centre for the Performing Arts

June 12, 2010 @ 7:30 pm

#### **Grand Celebration Concert**

P.C.Ho Theatre of Chinese Cultural Centre

June 13, 2010 @ 7:30 pm

#### **Fred Chunjie Wang Dizi Recital**

CBC Glenn Gould Studio

June 27, 2010 @ 7:30 pm

## **About Dixon Hall Senior Program**

### **Dixon Hall Vision**

Good jobs, good health, safe shelter, vibrant cultures-strong community!

### **Mission**

We are community partners in creating opportunities for people of all ages to dream, to achieve, and to live full and rewarding lives.

### **Dixon Hall Senior Program**

Established in 1929, Dixon Hall has for almost a century been supporting the residents in east Toronto downtown to integrate and settle in the community. Among all the people we serve, seniors appear to be the most forgotten, if not the most vulnerable.

Despite the popular image of seniors as living out their last years in the comfort of the Canada Pension Plan, the over 1000 seniors in Dixon Hall's community are new immigrants or long-term residents with a history of low paying jobs. About 90% of these seniors live solely on government guaranteed income, which is about 20% below the poverty line. Most are widows living alone in subsidized housing.

Every year, we help 500 seniors to improve the quality of life and combat the problems associated with poverty and aging through a holistic continuum of services:

- Over 20,000 hours of 24-7 emergency response, home making and personal care
- Thousands of hours of health and wellness activities
- Hundreds of hours of friendly visiting, security checks and transportation for shut-in seniors done by dedicated volunteers and staff
- Support for victims of violence and advocacy for those in need
- Integration for newcomers

For more information, please visit Dixon Hall Senior Program's website at <http://www.dixonhall.org/our-services/senior-programs/>