

SAMANTHA CHANG

Flute

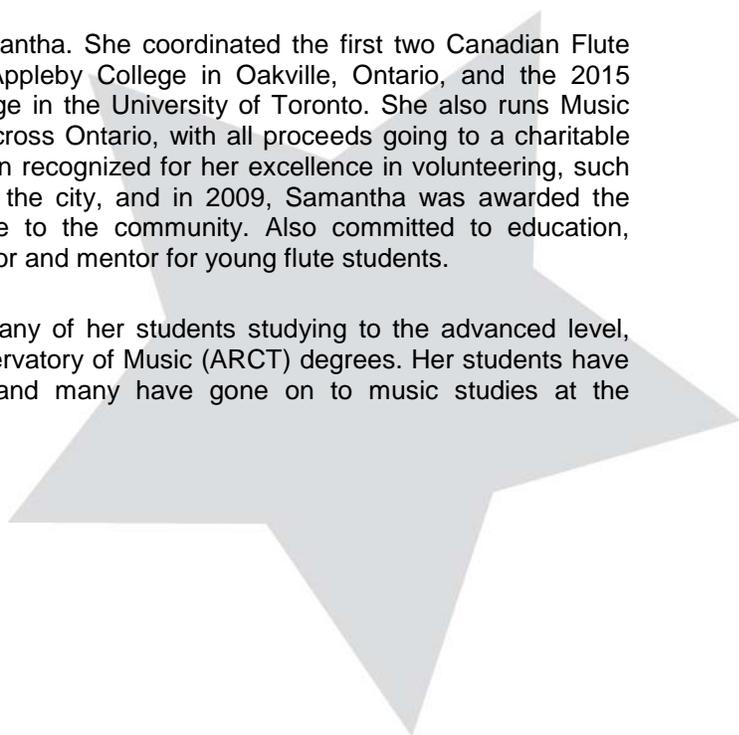
Hailed by The WholeNote Magazine for her “lyricism, resourcefulness, and strong personal commitment to the flute,” Canadian flutist Samantha Chang is a musical tour de force and rising young artist. Her mandate to perform, to teach, and to create opportunities for aspiring flutists is nothing short of astonishing.

Along with her performance schedule, Samantha is the executive director of the Canadian Flute Association, and convention director of the Canadian Flute Convention. She is the conductor of the Ontario Cross-Cultural Music Society Youth Symphony Orchestra (OCMS-YSO) and the Chinese Artists Society of Toronto Youth Orchestra (CASTYO) Flute Choir; assistant conductor of CASTYO; competition manager of the Toronto International Piano Competition and CCC Toronto Piano Competition; regional representative for Di Zhao Flutes; and publisher of Yikewen International, a publishing company focusing on rare flute sheet music. In 2009, Ms. Chang created Samantha Chang Productions Inc., a company devoted to promoting music development and education in Canada.

Samantha released her debut album, “Flute Sketches,” in March 2009, and toured for the next twelve months in a tour entitled “Sketching with my Flute” that included eleven concerts across Canada, recitals in England and China, and eleven performances in Taiwan. The tour concluded in New York City at Carnegie Hall’s Weill Recital Hall in March 2010, and a year later, in April 2011, Ms. Chang drew a full house to Koerner Hall, celebrating the release of her second album “Sentimentale.” During her travels, Samantha was invited to be a Masterclass Instructor at the Shanghai Normal University, and in recent years, she has performed and lectured in the United States, England, Netherlands, Hungary, and Germany, while continuing an active performance schedule here in Canada. She also frequently collaborates with composers including Arshak Andriasov, Tod Dorozio, Frank Horvat, Erhei Liang, and Mizi Tan.

Community involvement is a huge priority for Samantha. She coordinated the first two Canadian Flute Conventions: the 2013 convention was held at Appleby College in Oakville, Ontario, and the 2015 convention at the University of St. Michael’s College in the University of Toronto. She also runs Music Tutti, a music series that showcases talent from across Ontario, with all proceeds going to a charitable organization in the community. Ms. Chang has been recognized for her excellence in volunteering, such as playing at numerous retirement homes across the city, and in 2009, Samantha was awarded the Ontario Volunteer Award for ten years of service to the community. Also committed to education, Samantha visits many schools as workshop instructor and mentor for young flute students.

Samantha has a private teaching practice, with many of her students studying to the advanced level, working towards their Associate of the Royal Conservatory of Music (ARCT) degrees. Her students have received awards at music festivals in the city, and many have gone on to music studies at the postsecondary level.



Samantha Chang is a Fellow of the Trinity College London and a Fellow of the London College of Music. She received her Postgraduate Diploma and Licentiate at the Royal Academy of Music in London (England) and Associate performance and teaching diplomas from the Royal Conservatory of Toronto (Canada). Past teachers for flute include Clare Southworth, Kate Hill, Susan Hoepfner, Margot Rydall, and Mizi Tan; for piccolo, Patricia Morris and Philip Rowson; for Baroque flute, Lisa Beznosiuk; for flute pedagogy, Janet Way; and for flute repair, Jonathon Landell. She has also performed in masterclasses for William Bennett, Peter Lloyd, Paul Edmund-Davies, Toke Lund Christiansen, Tadeu Coelho, Jeffrey Khaner, Jeffrey Zook, and Susan Hoepfner. Samantha has also studied cello and piano.

At a very early age, Ms. Chang started out as a visual artist, and eventually switched to music; she chose the flute so she could sit with her friends. Samantha is a huge fan of Jean-Pierre Rampal, Cirque du Soleil, and the music of Mussorgsky. When she takes a rare break from music activities, Samantha prolifically reads, organizes her home, and is a devoted World Cup fan. Samantha is currently a research assistant and a PhD student in the Department of History of Art at the University of Toronto where she holds a Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship and a Faculty of Arts and Science Top (FAST) Doctoral Fellowship. Her research explores the conceptual relationships between visual arts and music in the early modern period, specifically those of artistic identity, temporality, synesthesia, and performativity. Samantha speaks English, French, Mandarin, understands Taiwanese, and “mumbles through Latin, Italian, German, Dutch, Cantonese, and Japanese.”

Samantha Chang performs on a Muramatsu Platinum Clad Flute, DN Model Flute, and Alto Flute.