

SAMANTHA CHANG

Flute

Hailed by The WholeNote Magazine for her “lyricism, resourcefulness, and strong personal commitment to the flute,” Canadian flutist Samantha Chang is a musical tour de force and rising young artist. Her mandate to perform, to teach, and to create opportunities for aspiring flutists is nothing short of astonishing.

Samantha released her debut album, “Flute Sketches” in March 2009, and subsequently toured Canada, the UK, China, and Taiwan, wrapping up with a concert in Weill Recital Hall in Carnegie Hall, New York. In April 2011, Ms. Chang drew a full house to Koerner Hall, celebrating the release of her second album “Sentimentale.” Samantha is also conductor of the Ontario Cross-Cultural Music Society Youth Symphony Orchestra (OCMS-YSO) and assistant conductor of the Chinese Artists Society of Toronto Youth Orchestra (CASTYO).

Along with her performance schedule, Samantha is committed to several arts organizations devoted to furthering young talent and fundraisers for charities in the community. In 2009, she created Samantha Chang Productions Inc., a company dedicated to promoting music development and education in Canada. Samantha frequently visits schools as workshop instructor for young flute students, and as the executive director of the Canadian Flute Association, she coordinated the first two Canadian Flute Conventions in 2013 and 2015.

Samantha Chang is a Fellow of the Trinity College London and a Fellow of the London College of Music. She received her Postgraduate Diploma and Licentiate at the Royal Academy of Music in London (England) and Associate performance and teaching diplomas from the Royal Conservatory of Toronto (Canada). She is currently a research assistant and PhD student in the Department of History of Art at the University of Toronto where she holds a SSHRC Doctoral Fellowship and a FAST Doctoral Fellowship. Her research explores the conceptual relationships between visual arts and music in the early modern period, specifically those of artistic identity, temporality, synesthesia, and performativity. In her spare time, Samantha enjoys reading, following the World Cup, and speaks English, French, Mandarin, understands Taiwanese, and “mumbles through Latin, Italian, German, Dutch, Cantonese, and Japanese.”

Samantha Chang performs on a Muramatsu Platinum Clad Flute, DN Model Flute, and Alto Flute.